THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) to (c) The National Culture Fund (NCF) enables private individuals/ agencies/corporates to fund projects for the conservation of monuments which are executed by the Archaeological Survey of India alone. However, providing tourist related facilities and improvement of the environment around centrally protected monuments can be promoted directly by these agencies under strict terms and conditions laid down by the Archaeological Survey of India and subject to its overall control and supervision.

**Illumination of Qutab complex**

2085. SHRI AIMADUDDIN AHMAD KHAN (DURRU): Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Qutab Minar, great tourist attraction of Delhi has of late been lying neglected without electricity far from being illuminated with flood lights and rows of bulbs as reported in the Statesman of 11th September, 2002;

(b) if so, the reasons therefor;

(c) whether it is being maintained by the Archaeological Survey of India and if so, the reasons for not illuminating the Qutab complex as a tourist attraction; and

(d) the expenditure incurred for annual maintenance thereof during the last three years and the provision made for the purpose during 2002-2003?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) to (c) Illumination of the Qutub Minar was undertaken by the Delhi Tourism and Transportation Development Corporation. The Archaeological Survey of India has approached the concerned authorities to make the flood lighting operational and to identify a sponsor for funding the illumination.

(d) The expenditure incurred on the maintenance of Qutub Minar during the last 3 years is as under:

| | |
|---|---|
| 1999-2000 | Rs. 22.71 lakhs |
| 2000-2001 | Rs. 07.98 lakhs |
| 2001-2002 | Rs. 19.87 lakhs |
| Provision for 2002-2003 | Rs. 21.48 lakhs |